

# Leader

## Gloria - Lex Orandi, Lex Credendi

Brett Jenkins

$\text{♩} = 50$   
 $\text{♩} = 150$

**ff**

**4**

Bm A D A

Glo - ry to God in the high - est and

10 G D A A7 D A G

peace to His peo - ple on earth! Lord God, hea - ven - ly

17 D Em A D A D A

King, al - migh - ty God and Fa - ther, we wor - ship you we

24 G D Em A D G

give you thanks, we praise you for your glo - ry. Glo - ry to

31 D G D G D A

God, Glor - ry to God, Glo - ry to God in the high - est!

38 G D G D G A D

Glo - ry to God, Glo - ry to God, Glo - ry to God in the high -

45 C G D C G

est! Lord Je - sus Christ, on - ly Son of the

52 D C G D G  
Fa - ther, Lord God, Lamb of God, you take a -

59 D G D G A D  
way the sin of the world: have mer - cy on us; you are

66 F#m Bm A D G G  
sea - ted at the right hand of the Fa - ther: re -

73 A A7 G D  
ceive our prayer. Glo - ry to God,

80 G D G D A G  
Glo - ry to God, Glo - ry to God in the high - est! Glo - ry to

87 D G D G A D  
God, Glo - ry to God, and peace to His peo-ple on earth, and

94 G A7 D  
peace to His peo - ple on earth.

Detailed description: This is a musical score for a Gloria. It consists of seven staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily quarter and eighth notes, with some half notes and rests. Chord symbols are placed above the staves: D, C, G, D, G (52); D, G, D, G, A, D (59); F#m, Bm, A, D, G, G (66); A, A7, G, D (73); G, D, G, D, A, G (80); D, G, D, G, A, D (87); and G, A7, D (94). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line at measure 94.